

CROSS-POLLINATION

MEETING CHANGE

Through creative, integrated design processes

THE OPPORTUNITY

We are living in the midst of change – geopolitical change, social change, institutional change, climate change. As design educators during this time of transformation, we find ourselves in a pivotal position, mediating between our students and the dynamic field of design.

As professionals and mentors, how can we best respond to the imperatives arising out of these shifts – the demands for social justice, ecological sustainability, responsible innovation? What curriculum content, teaching methods, research questions, even personal outlooks, are most appropriate and helpful in this changing context?

And are we facing this time of crisis and opportunity alone or together? Can we build a community of practice in which we can listen to one another, share generative theories and practical ideas, imagine a common future, and rekindle our inspiration?

Meeting change is an opportunity for design educators to do just this.

THE AIM

Meeting change aims to facilitate an opportunity for design educators to meet as a community of reflective practitioners, to share collective wisdom, and to explore emerging opportunities in the field of design education through participation in creative, integrated and reflective processes.

THE PROCESS

Meeting change is a short course comprising four contact days, during which we meet together in a studio setting to participate in creative activities, and to hone our skills of close observation, deep listening, and embodied learning.

The course can be offered as a four-day block, or alternatively as a two-day block followed by two separate workshop days. This latter model allows participants to apply what they are learning between contact sessions. Participation in the entire course is essential.

Please contact the presenters for dates and venues of forthcoming programmes. Alternatively, you may wish to offer **Meeting change** as a staff development process in your institution or faculty at a time that suits your programme.

WORKSHOP OUTLINE

We use processes such as close observation, deep reflection, and supportive listening to help us develop a more fluent and personal understanding of the principles of design. This enables us to respond generatively and with sensitivity to *design challenges* in diverse contexts. It also helps us to understand the *design education process* more deeply, enabling us to make significant contributions to new knowledge in this field.

The **Meeting change** process is inspired by the work of Otto Scharmer, author of *Theory U*, an approach to innovative leadership that integrates both professional and personal development.